

## **artist statement**

I have always been intrigued by how things are put together; more over the process rather than the technicality of it.

As an architect, I find myself deep in the process of conceptual design. Technical matters are obviously crucial, but it is the initial steps of a project that I get excited about, and the completion is the reward following your clients praises.

As a photographer, I find myself looking for urban still life's. Natures composition and happy accidents of architecture and the environment. It's often the unintentional that is more appealing than the intended.

By taking objects out of its context, I try to bring a different life to what normally it is believed to be. Through abandoned architecture to urban landscapes, what I try to compose is a different perspective to the norm.

**Go Sugimoto**